

# The Sad Snail Sandy

Teaching and copy materials



Take Sandy further with dialogues and new perspectives.

By Stig Seberg. Illustrations by Mariann Juul.

# Dialogues

Write and tell



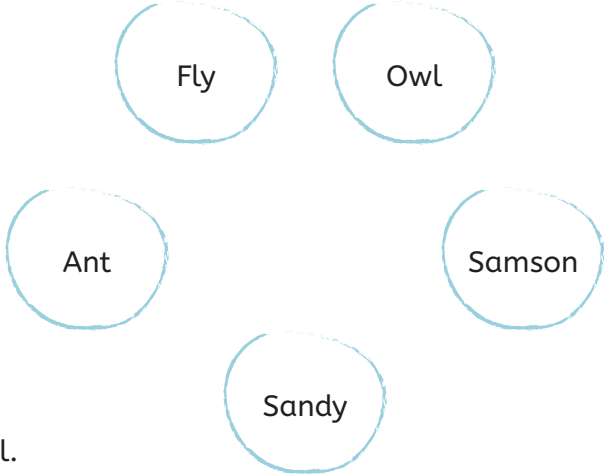
# Feelings

– sad, happy, friendly, clever, funny, glad, etc.

- 1) How are the animals feeling in Sandy's story? Why do you think that?
- 2) How do you feel today?
- 3) Do you know someone who is happy or sad? Ask each other.



# Go and tell

<i>Intention</i>	Physical activity and let the pupils relate to the characters and share their stories.	
<i>Timing</i>	30-40 min.	
<i>Procedure</i>	Create 5 areas. Find sufficient space for 5 groups of students. Name each area after an animal.	
<i>Intro</i>	“Go to the place named after an animal that you like most from the story”.	
<i>10 min.</i>	“Find a buddy to talk to and tell each other why you like this animal”.	
<i>1 – 3 min. each</i>	“One by one tell why you choose the animal. What do you like about it?”	

# Associations



<i>Intention</i>	Energizer & attention switching. Let the brain relax while playing/learning.
<i>Timing</i>	15 min.
<i>Materials</i>	Soft balls or other things to throw and catch.
<i>Procedure</i>	Stand in circles of 8-12 persons. One throws a ball at another pupil saying a word from “Sandy”. The one catching the ball says what he/she relates to the word while throwing to another. Example: Sandy >> snail >> slow >> snail >> Samson >> Happy >> me
<i>Extra</i>	Do the same as above except this time do not associate but create a disassociation. Example: Snail >> sun >> house >> worm etc.

# The Sad Snail Sandy

This workbook is the teachers' supplement to the reading book "The Sad Snail Sandy".

Its aim is to develop the pupils' language and creativity through exercises in

- narration: the seasons, animals and the forest
- dialogues about feelings and the characters in the story
- singing, role-playing and poem writing
- physical movement
- association, imagination, memory, and grammar



Recommended by English teacher in Denmark, Anne Würtz:

*"I read The Sad Snail Sandy with my class (pupils with 3 years of learning English) over a period of eight weeks. The idea of having two versions of the text in the same book has certainly been a tremendous help in terms of differentiated teaching."*